

# Nemo Armchair



This human figure is capable of becoming abstract and universal, able to propose a mythicized beauty as that which occurred in Greek art where heroes took on proportionate and divine features in sculptures. Tall enough to protect the person, and designed to be used outside and inside alike, Nemo has the power to turn any habitat into a theatrical scene.

Designer: Fabio Novembre  
 Colour Options: White  
 Material: Polyethylene

